

## Rubric for Short Story

<p><b>Ideas/Content</b></p> <p><i>Setting</i> Clearly indicates where and when the story takes place.</p>	
<p><i>Characters</i> Reveals what characters are like using at least three of the five methods we studied in class.</p> <p>Presents characters the reader finds interesting and cares about.</p>	
<p><i>Plot</i> <u>Problem</u>: Provides an interesting problem/challenge for the main character.</p> <p><u>Events</u>: Shows how, through a logical sequence of events the main character struggles to solve the problem/challenge.</p> <p><u>Climax</u>: Shows how the problem/challenge is settled.</p> <p><u>Resolution</u>: Reveals how main characters feel or what they learned after the climax.</p> <p>Writing comes from your own knowledge and experience.</p> <p>Relevant, telling, quality details are used throughout the story to create vivid pictures of characters, settings, and events.</p> <p>Writing shows rather than tells what happened.</p> <p>Shows insight.</p>	
<p><b>Organization</b> A strong title and lead hook the reader and make him or her want to do nothing else in the world but read your story.</p>	

<p><b>Sentence Fluency</b> The writing flows smoothly and sounds natural. Sentence length and structure are varied.</p>	
<p><b>Word Choice</b> Use of rich, colorful, precise language moves and enlightens the reader.</p>	
<p><b>Voice</b> The story is original and imaginative. The writing expresses your own personality and style.</p>	
<p><b>Conventions</b> Uses correct grammar, syntax, punctuation, capitalization, and spelling</p>	
<p><b>Presentation</b> Story is written neatly in cursive  Properly formatted.</p>	
<p><b>Punctuality</b> All phases of writing process completed and turned in on time.</p>	

Scoring: 5=Strong; 4=Effective; 3=Developing; 2=Emerging; 1=Not Yet